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SYMPHONY HALL
"THE MESSIAH"

SUNDAY EVENING, DECEMBER 11, 1949
MONDAY EVENING, DECEMBER 12, 1949

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135TH SEASON

1949-1950



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GEORGE FREDERICK HANDEL'S ORATORIO

THE MESSIAH

189TH AND 190TH PERFORMANCE OF THIS SOCIETY

Under the Auspices of

MASSACHUSETTS COMMITTEE

OF THE

NATIONAL CATHEDRAL ASSOCIATION

SYMPHONY HALL, BOSTON

SUNDAY EVENING, DECEMBER 11th, 1949

MONDAY EVENING, DECEMBER 12th, 1949

at 8:30 P. M.

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Piano furnished through courtesy of Chickering & Sons.

It is requested that there be no applause except at the end of Part
One and at the conclusion of the performance.

GEORGE FREDERICK HANDEL

Born in Halle, February 23, 1685

Died in London, April 13, 1759

THE MESSIAH

ORATORIO, composed in 1741; begun August 22, finished September 14. Text selected from the Scriptures by CHARLES JENNENS. Produced in Dublin, April 13, 1742, under the direction of HANDEL. Additional accompaniments by MOZART, 1789; and by ROBERT FRANZ, for the use of the Handel and Haydn Society, completed and published in 1884. First performance by the Handel and Haydn Society, December 25, 1818, in Boylston Hall; present performances are the 189th and 190th.

PART ONE

THE PROPHECIES AND THE FULFILLMENT

1. Overture (grave: omitting fugue).

TENOR RECITATIVE

2. Comfort ye my people, saith your God; speak ye comfortably to Jerusalem; and cry unto her that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord: make straight in the desert a highway for our God.

ARIA

3. Every valley shall be exalted, and every mountain and hill made low: the crooked straight, and the rough places plain.

CHORUS

4. And the glory of the Lord shall be revealed; and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS RECITATIVE

5. Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come; the Lord whom ye seek shall suddenly come to His temple, even the messenger of the covenant whom ye delight in; behold, He shall come, saith the Lord of Hosts.

ALTO RECITATIVE

6. Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL. God with us.

CHORUS

7. O thou that tellest good tidings to Zion, good tidings to Jerusalem, arise, say unto the cities of Judah, Behold your God! Behold, the glory of the Lord is risen upon thee.

BASS RECITATIVE

8. For behold darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee and His glory shall be seen upon thee, and the Gentiles shall come to Thy light, and kings to the brightness of Thy rising.

A Message on
THE WASHINGTON CATHEDRAL

from

RIGHT REVEREND ANGUS DUN

Bishop of Washington



Like the music you are hearing, Washington Cathedral is a beautiful work of human art. There is beauty in the wooded slopes leading up to the Pilgrims Steps and in the walled garden that lies just south of the Cathedral's slowly rising walls. There is beauty in the strong, pure colors of the glass, in the upreach of towering pillars, in the delicacy of stone tracery. There is beauty in the harmonies of the great organ and in the blended voices of singers. There is still greater beauty in Him who is proclaimed and honored here.

All beauty is given a new dimension when it is fashioned and seen not simply as something for men to see or hear, but as an offering to God. All the beauty of Washington Cathedral is an offering. And the record is that what is truly offered to God is used by Him to bless His people.

ANGUS DUN,
Bishop of Washington

ARIA

9. The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath light shined.

CHORUS

10. For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder, and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.
11. Pastoral Symphony (on the traditional air of the Calabrian pifferari).

SOPRANO RECITATIVE

12. There were shepherds abiding in the field, keeping watch over their flocks by night.
13. And lo! the angel of the Lord came upon them; and the glory of the Lord shone round about them; and they were sore afraid.
14. And the angel said unto them, Fear not, for behold I bring you good tidings of great joy, which shall be to all people; for unto you is born this day in the city of David a Savior, which is Christ the Lord.
15. And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying:

CHORUS

16. Glory to God in the highest; and peace on earth, good will towards men.

SOPRANO ARIA

17. Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem! Behold thy King cometh unto thee! He is the righteous Savior; and He shall speak peace unto the heathen.

ALTO RECITATIVE

18. Then shall the eyes of the blind be opened; and the ears of the deaf unstopped; then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

ALTO AND SOPRANO ARIA

19. He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom; and gently lead those that are with young. . . . Come unto Him, all ye that labor and are heavy laden, and He will give you rest; Take His Yoke upon you, and learn of Him; for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS

20. His yoke is easy, and his burden is light.

END OF PART ONE

INTERMISSION

PART TWO

THE PASSION AND THE TRIUMPH

CHORUS

21. Behold the Lamb of God that taketh away the sins of the world.



CATHEDRAL IN THE NATION'S CAPITAL



When completed Washington Cathedral will be lighted by nearly 300 stained glass windows, planned for greatest effectiveness in color and luminosity, as well as to depict the story of Christianity. Above, voices of the junior choir rise beneath memorial lancets portraying St. John and St. Mark.

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ALTO ARIA

22. He was despised and rejected of men; a man of sorrows and acquainted with grief.

CHORUS

23. Surely He hath borne our griefs and carried our sorrows. He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

TENOR RECITATIVE

24. Thy rebuke hath broken His heart; He is full of heaviness; He looked for some to have pity on Him, but there was no man; neither found He any to comfort Him.

ARIA

25. Behold and see, if there be any sorrow like unto His sorrow.

CHORUS

26. All we like sheep have gone astray; we have turned every one to his own way. And the Lord hath laid on Him the iniquity of us all.

TENOR RECITATIVE

27. He was cut off out of the land of the living; for the transgression of Thy people was He stricken.

ARIA

28. But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption.

CHORUS

29. Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of Glory shall come in. Who is the King of Glory? The Lord strong and mighty, the Lord mighty in battle. Lift up your heads, O ye gates, and be ye lift up ye everlasting doors, and the King of Glory shall come in. Who is the King of Glory? The Lord of Hosts, He is the King of Glory.

SOPRANO ARIA

30. How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

BASS ARIA

31. Why do the nations so furiously rage together; and why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord and against His anointed.

CHORUS

32. Hallelujah! For the Lord God Omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever KING OF KINGS AND LORD OF LORDS. HALLELUJAH!

SOPRANO ARIA

33. I know that my Redeemer liveth; and that He shall stand at the latter day upon the earth; and though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the first fruits of them that sleep.

The National Cathedral Association



The National Cathedral Association is a nationwide fellowship of friends of Washington Cathedral, organized in 1899. Since the date of its founding thousands of men and women have joined its ranks and carried on the work with courage, determination and faith.

Members of the National Cathedral Association have helped build the cathedral. They have supported it—advocated it—prayed for it. It is due to their faith and their vision no less than to their generosity that the cathedral has come this far toward completion.

In the last 51 years many distinguished persons have shared in the leadership of this association—turning back the pages one sees such names as Henry White, John J. Pershing, Andrew Mellon. Today the President of the National Cathedral Association is the Hon. Joseph C. Grew.

Mr. Grew's distinguished career is already well known to Americans everywhere. The National Cathedral Association under his presidency will continue to advance the cause of Washington Cathedral with the same broad vision and faith that has characterized its progress thus far.

The Massachusetts Committee of the National Cathedral Association will be happy to have you join the association.

Please enroll me as a member of the National Cathedral Association, an organization composed of friends of Washington Cathedral. I understand this includes a subscription to **The Cathedral Age** illustrated quarterly magazine.

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CHORUS

34. Since by man came death, by man came also the resurrection of the dead.
For as in Adam all die, even so in Christ shall all be made alive.

BASS RECITATIVE

35. Behold, I tell you a mystery: We shall not all sleep; but we shall all be changed
in a moment, in the twinkling of an eye, at the last trumpet.

ARIA

36. The trumpet shall sound; and the dead shall be raised incorruptible; and we
shall be changed.

CHORUS

37. Worthy is the Lamb that was slain and hath redeemed us to God by His blood,
to receive power, and riches, and wisdom, and strength and honour, and
glory, and blessing. Blessing and honour, glory and power, be unto Him
that sitteth upon the throne, and unto the Lamb, forever and ever.
38. Amen.

THE PERMANENT FUND

The Permanent Fund of the Handel and Haydn Society was established by a deed of trust on May 28, 1866. The net proceeds of the Great Festival of May 1865, at the end of the Civil War, furnished the foundation of the Fund, and it has grown slowly by gifts and bequests.

Only the income of the Fund can be used for the benefit of the Society.

This oldest large choral society in America has had a prominent part in the musical life of Boston for 135 years. Gifts to the Fund will be welcome at Christmas time or at any other time. They are deductible from taxable income.

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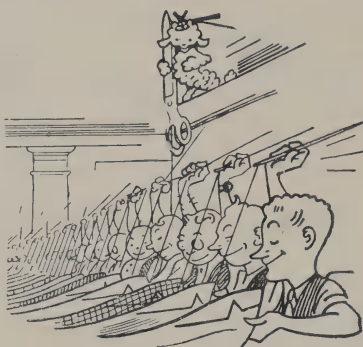
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REV. STEPHEN C. V. BOWMAN, *Assistant Rector*

CHRISTMAS SERVICES 1949

SUNDAY, DECEMBER 18, 1949

4:30 P. M. The Christmas Mystery (in the chancel of the Church).

CHRISTMAS EVE: 4:00 P. M. Manger Service Carols at the Creche.

10:30 P. M. Christmas Carols (Full Choir).

11:00 P. M. The Midnight Eucharist.

CHRISTMAS DAY: Sunday, December 26 10:30 A. M. Family Christmas Service.
Holy Communion and Address by the Rector.

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THE REV. ROBERT G. METTERS, *Rector*

BACH'S CHRISTMAS ORATORIO

SUNDAY, JANUARY 8, 1950 - 8:00 P. M.

This performance will be by the Festival Chorus and Choir of Emmanuel Church with chamber orchestra under the direction of Grover J. Oberle. Reserved seat for a contribution of a dollar or more mailed to Emmanuel Church Music Department.

CHRISTMAS EVE

Festival of Carols at 10:30 p. m. — Holy Communion at 11:00 p. m.

CHRISTMAS DAY

Holy Communion at 8, 10, and 11 o'clock.

CHRIST CHURCH, CAMBRIDGE

THE REV. GARDINER M. DAY, *Rector*

CHRISTMAS EVE.

10:00 p. m. Festival Candlelight service of Holy Communion with Boys' Choir and Sermon by the Rector.

11:30 p. m. Festival Candlelight service of Holy Communion with Polyphonic Choir and Sermon by the Rector.

CHRISTMAS DAY

8:00 a. m. Holy Communion.

11:00 a. m. Holy Communion, Choir and Sermon, Mr. Kellogg.

TRINITY CHURCH

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THE REV. THEODORE P. FERRIS, D.D., *Rector*

SUNDAY, DECEMBER 18th: 4:30 P. M. Junior Church Pageant.
7:30 P. M. Candlelight Carol Service.

CHRISTMAS EVE: 11:00 P. M. Festival Celebration of Holy Communion.
Sermon by the Rector.
Full Choir of Men and Boys.

CHRISTMAS DAY: 8:00 A. M. Holy Communion.
11:00 A. M. Holy Communion and Sermon the Rector.
7:30 P. M. Evening Prayer.

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SUNDAY, DECEMBER 18th: 3:30 P. M. Children's Pageant.

CHRISTMAS EVE: 11:00 P. M. Watchnight Service.
Holy Communion, Choir and Carols.

CHRISTMAS DAY: 9:30 A. M. Holy Communion.
11:00 A. M. Festival Carol Service.

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SUNDAY EVENING, DECEMBER 18th, 8 P. M.

Christmas Carol Service in the Candlelighted Church.
Lighting of the Yule Candle.

CHRISTMAS EVE., DECEMBER 24th, 11:30 P. M.
The Midnight Communion Service by Candlelight.

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CHRISTMAS EVE

8:00 p. m. Solemn Evensong, Address, Carols and Solemn Procession.

CHRISTMAS DAY

12:00 Midnight: Solemn Mass with Holy Communion.

8:00 a. m. and 9:00 a. m.: Holy Communion.

11:00 a. m. Solemn Procession, Solemn Mass and Sermon.

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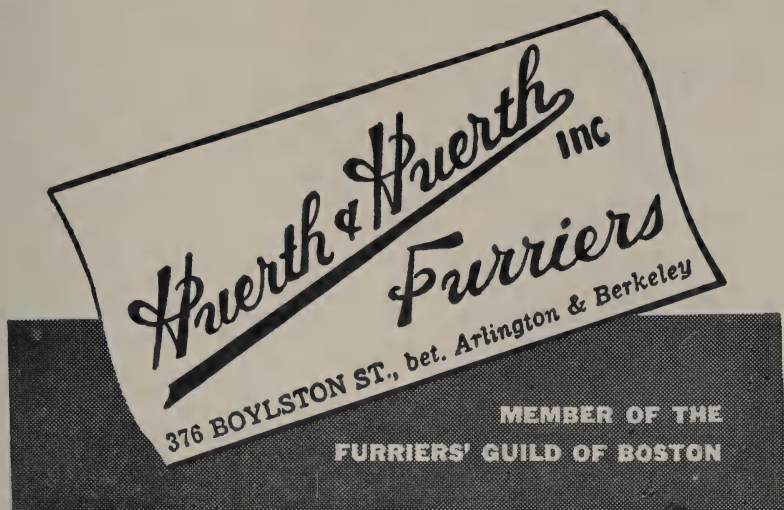
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